

Press release 01.05.2023

Ghost Reading

Laszlo Goudman, Megan Hadfield, Marcos Kueh, Lennart Lahuis, Kenneth Moreno Kiernan

Curator: Haris Giannouras

Exhibition: 26.05.2023 — 25.06.2023, Opening: 26.05.2023, 19:00 hrs

Location: West Den Haag in the former American Embassy, Lange Voorhout 102, The Hague

In the context of the Apprentice Master program by Kunstpodium T, the 5 participating artists in this exhibition have shared time and thoughts over the last 6 months. For this exhibition, which is the result of a group process, they have invited curator Haris Giannouras to formulate thoughts and associations about their conversations.

The starting point for this exhibition is that each participant was asked to 'ghostwrite' a work by the group's so-called Master, Lennart Lahuis. This starting point evolved into an exhibition that follows the shifty tradition of ghost-reading/writing and the destabilization of authorship as it is formulated in the exhibition text.

Words in water escape through the window, surfing along a kite in the wind, or disappear into the cracks of dried clay. Self-portraits are morphing into alien creatures generated by AI, bats are flying in and off-screen, and other ghostlike creatures are made in threads that remind one of the colors of fog. All the objects that are on offer here seem to mediate an awareness that visual communication is always stuck on a messy, slippery slope.

-

Apprentice Master is a project by Kunstpodium T in which newly graduated artists pair up with experienced artists and dive together into the project for one year. They regularly get together and share ideas and experiences about their artistic practise. This collaboration between Apprentices and Master eventually results in exhibition that are open to the public. These take place both at Kunstpodium T and at other satellite locations. West is #8 in this years series.

If you have any questions, please contact Klaartje Esch via Klaartje@kunstpodium-t.com or 06.17038380